

433 - Concerto per due violini

in La min. Op. 3 No. 8

Chitarre

da "L'Estro Armonico"

I

arr. Tomaso Gabucci

Antonio Vivaldi (1680-1743)

Allegro ♩=100

8 *f*

6

13 5

22 *f* 4

30 *mf*

35

42 *ff*

47 *f* 2 *f*

53 6

Chitarre

2

62

f

2

f

69

f

6

79

85

3

90

f

II

1

Larghetto e spiritoso ♩=48

pp sempre

6

35

f

43

III

1 Allegro ♩=120

6

Musical staff 1: Treble clef, 3/4 time signature, 8va. Starts with a whole rest for 6 measures, then a series of chords. Dynamics: *f*, *ff*.

Musical staff 2: Treble clef, 8va. Starts with a series of chords. Dynamics: *p*.

Musical staff 3: Treble clef, 8va. Starts with a series of chords. Dynamics: *f*.

Musical staff 4: Treble clef, 8va. Starts with a series of chords. Dynamics: *f*.

Musical staff 5: Treble clef, 8va. Starts with a series of chords. Dynamics: *ff*, *f*. Includes a 13-measure rest.

Musical staff 6: Treble clef, 8va. Starts with a series of chords. Dynamics: *p*, *f*, *p*.

Musical staff 7: Treble clef, 8va. Starts with a series of chords. Dynamics: *f*, *p*, *f*.

Musical staff 8: Treble clef, 8va. Starts with a series of chords.

Chitarre

4

76

p *f*

83

90

98

106

114

f 9

128

f 9

142

f *ff* 9